| Keystroke | Character | Description | With SHIFT | Character | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $R$ | timpani soft mallet right | ！ | $\nabla$ | timpani soft mallet left |
| 2 |  | timpani medium mallet right | ＠ | $\pi$ | timpani medium mallet left |
| 3 |  | timpani hard mallet right | \＃ |  | timpani hard mallet left |
| 4 | $4$ | timpani wood mallet right | \＄ | 合 | timpani wood mallet left |
| 5 | $9$ | xylophone soft mallet right | \％ | $\rho$ | xylophone soft mallet left |
| 6 | $9$ | xylophone medium mallet right | $\wedge$ | $\varphi$ | xylophone medium mallet left |
| 7 | $0$ | xylophone hard mallet right | \＆ | $\varphi$ | xylophone hard mallet left |
| 8 | $9$ | hard sticks right（wood or plastic heads）or xylophone wood mallet right | ＊ | $\theta$ | hard sticks left（wood or plastic heads）or xylophone wood mallet left |
| 9 | m | yarn beater soft right | 1 | $\%$ | yarn beater soft left |
| 0 |  | yarn beater medium right | ） | 3 | yarn beater medium left |
| ； |  | yarn beater hard right |  | 养 | yarn beater hard left |
| a | $\square$ | bass drum soft mallet up | A |  | bass drum soft mallet down |
| b | N／A | N／A | B | ／ | drumstick |
| c | N／A | N／A | C |  | spoon－shaped wooden mallet |
| d | $\square$ | bass drum hard mallet up | D | $1$ | bass drum hard mallet down |
| e | $\mp$ | timpani hard mallet up | E | $1$ | timpani hard mallet down |
| f | ! | bass drum double mallet up | F | $\begin{aligned} & \text { ㅁ } \\ & \square \end{aligned}$ | bass drum double mallet down |
| g | \} | snare sticks up | G |  | snare sticks down |
| h | 【 | jazz sticks up（plastic tip snare sticks） | H | $\square$ | jazz sticks down（plastic tip snare sticks） |
| i | $9$ | hard sticks up（wood or plastic heads）or xylophone wood mallet up | 1 | $1$ | hard sticks down（wood or plastic heads） or xylophone wood mallet down |
| j | $x$ | brass mallet up | J | $\downarrow$ | brass mallet down |
| k | $\square$ | rawhide／chime hammer up | K | $\square$ | rawhide／chime hammer down |
| 1 | $1$ | triangle beater | L | $\Psi$ | guiro scraper |
| m | $\Psi$ | wire brushes up | M | $\mathbb{N}$ | wire brushes down |
| n | $\star$ | brass mallet right | N | $\star$ | brass mallet left |
| － | $T_{i}^{m}$ | yarn beater soft up | － | $1$ | yarn beater soft down |
| p | $\%$ | yarn beater medium up | P | $1$ | yarn beater medium down |
| q | $\square$ | timpani soft mallet up | Q | ！ | timpani soft mallet down |
| r | T | timpani wood mallet up | R | d | timpani wood mallet down |
| s | $\downarrow$ | bass drum medium mallet up | s |  | bass drum medium mallet down |
| t | 9 | xylophone soft mallet up | T | $\downarrow$ | xylophone soft mallet down |
| u | $\dagger$ | xylophone hard mallet up | u | $\downarrow$ | xylophone hard mallet down |
| w | $\dagger$ | timpani medium mallet up | w | $1$ | timpani medium mallet down |
| x | $p$ | hammer | x | $T$ | metal hammer |
| y | 9 | xylophone medium mallet up | Y | $b$ | xylophone medium mallet down |
| z | （C） | coins | z | 1 | knitting needle |
| ［ | \％ | yarn beater hard up | \｛ | 1 | yarn beater heard down |
| ］ | $\because$ | hand | \} | 少 | fist |
| 1 | $2$ | finger | 1 | $\checkmark$ | fingernail |
| ＝ | $=$ |  | ＋ | ＋ |  |
| － | － |  | － | N／A | N／A |

